

# The BULLET

Vol. V.

FREDERICKSBURG, VIRGINIA, MARCH 30, 1932

No. 8.

## Physical Education Majors in Creative Dancing Are Staged

Given At Convocation Hour

The creative dancing classes for the major students in the department of physical education gave a short program at convocation. The dancing was of a distinctive type and needed some interpreting to the general audience. The outstanding features of the program were an accuracy of rhythmic patterns, extreme simplicity of movement, and a noticeable absence of any attempt to portray dramatic and emotional qualities.

The program opened with a group of Mother Goose rhymes, performed in a manner suitable for children in the primary grades. There were dances without musical accompaniment, and the audience was invited to guess what verses they were from the sound of the dancers' feet which carried every syllable in the song.

This was followed by an exercise in which the girls carried the rhythm of each measure of a composition written for the occasion by Miss Eppes of the music department. This form of eurythmics requires great concentration, as the dancers carry one measure while listening to the following measure. The series of technique exercises were very interesting to those who knew something of body movement. They were effectively staged and very well done. The movements were characterized by being large, strong, flowing from one to the next with no held postures, softness rather than tenseness, and an emphasized initiation of movement starting in the trunk rather than in the arms or legs.

The next dance was properly termed a study in polyrhythms, being danced by three groups, one taking their accents on the fourth beat, one on the third beat, and the other on the resultant accents of the two groups. The rhythm was marked by a tom-tom and a

(Continued on Page Three)

## FOOLS' DAY APPROACHES WITH ITS FUN AND FRIVOLITY

April 1 is drawing nigh! Does that mean anything? Think what happened last year on that date. All Fools' Day! But to the faculty members who might read this, make no plans in that direction; we're not declaring that we'll have it on April 1 again. Anyway, to go on with the story.

From the United States Weather Bureau we bring this report for Fredericksburg: It's found to rain! Who ever heard of All Fools' Day without a "downpour"? The saddest part is that the odds are fortunate enough to get the walks and the "evens" find that

"the longest way round isn't the shortest way home"!

Now for some predictions: You'll think you're on the farm, there'll be so many overalls! That's the custom of the Leaders' Club, y'know. Aside from this, there'll be costumes of all descriptions — kinds you've never thought of! Remember, each class gives a stunt and the best is awarded a prize. Freshmen, it's yours for the asking! The freshmen classes have held that honor heretofore.

Anyway, you're in for a good time, and an insight on "what the well-dressed girl will wear." Be prepared!

## Darktown Strutters

Folks, get out your high silk hats, your frock-tail coats, 'cause "de Strutters gwine strut agin." Yes, sir, if you enjoyed the Darktown Strutters' Ball last year, you've got another treat in store for you on April 8. The Juniors are coming to the front with a regular ole-time jamboree minstrel, and using their ole favorite, "Darktown Strutters' Ball," for the theme again.

Let's take a peak into the tent. The curtain's up and the show's started. Even Al Field had nothing on the Juniors. Look at those black "Devils" grinning? Aren't they the stuff? Poor Izzy Page is the only white one in the bunch, and she had to be 'cause she's Mr. Interlocutor. There's Joan on one end, "Murk" on the other. They're wigwag and Buzzaw, respectively, the two end men. See if you can see Sammie, Martha Moore, Dot Morgan? They'll all be there and lots more. And there's the Ghost of the Minstrel Show—but wait. The Juniors have asked the Freshmen to take part in one scene, so watch out when all the Devils get together—it's bound to be hot!

So, gals, when Anna Bradney starts playing "The Darktown Strutters' Ball," that the signal for you to grab your ticket and come join the Junior Jubilee.

## Now My Vacation

Since we have returned once again from our various and sundry trips into the outside world, marvelous tales have reached our ears—stories that would do credit to Baron Munchausen. See if you've heard any of these.

"Well, sir, you could have knocked me over with a 'Bullet,' explained Bodie, "when I came downstairs Sunday morning and saw those four corsages. And one of them was an orchid one. Boy, when I saw those orchids, the others could have been thrown away. If I'd have had a red dress I would have worn them anyway, 'cause orchids are orchids, be it North Carolina or Jersey.

"I don't believe they had any flowers in Maryland around Easter," Dolly Bailey exclaimed. "I didn't see any if they did. But who cares? Now I'll tell you about my vacation. You see, I didn't want to go to dances, shows, or go around much, so I just stayed at home, read, and had a nice, quiet time. And when I came downstairs Easter morning I found the loveliest Easter basket. And instead of one bunny, a whole family of real live ones, named Jack One, Two, Three, Four, Five."

"Well, I had the best time ever," Tilley enthusiastically exclaimed. "You see, Jack was away and I can't get Georgia off my mind," wails Sammie, and so they go on and on.

## Freshman Commission

Freshman Commission is going to work! At least for a period of two weeks we will work and work hard to make our endeavors resemble in some manner that of our Big Sisters or the Big Cabinet. The Commission is to work in capacity of the minor offices of the Big Cabinet.

It has been said and proved that every college girl likes a good time. Then why do not all the girls here take advantage of this opportunity offered in the form of informal Y. W. teas? Freshman Commission attend these teas and can vouch for the enjoyable times one has. From 4 until 5:30 the tea room is changed. There is an air of festivity about it. Studies, tests and student teaching are forgotten in exchange for the jolly social get-together.

We are firm believers in the old saying, "All work and no play makes Mary a dull girl." To help displace the gloom of test week we gave a bridge party for the Big Cabinet. Only one person was conscientious enough to bring a book—"Prissy." But she soon forgot it and joined in the game, and we believe every one had a good time.

## SOUTHWEST VIRGINIA CLUB

On March 10 the Southwest Virginia Club was delightfully entertained by Mrs. Buchnell in her apartment. Upon entering each girl had to become Irish irrespective of her Scotch blood or what not, and had to wear a sassy little green hat with a shamrock on the side. After a short business meeting the fun began. The story of St. Patrick's Day was told, after which we were given an opportunity to display our artistic talents in drawing a picture of something pertaining to St. Patrick's Day. And what pictures. The prizes were won by Elizabeth Reamey and Margaret Buchannan. Delightful refreshments were served by the hostess.

Mr. Darter: "What was Washington's farewell address?" Mary C.: "Heaven."

# The BULLET

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## Y. W. WANTS TO KNOW

What is the matter with your Y. W. C. A.? When the same small handful of familiar faces are seen at our vesper programs? When only on special occasions is the first blocks of seats filled at your devotionals? Are our programs uninteresting? Do they bore you? The leaders of these programs are the same girls who offer their cooperation. Where are you, you and you who are so prone to criticize the programs, yet fail to offer your support?

Does this lack of cooperation lie in the lack of leadership and initiative on the part of your officers? Is it due to an insufficient lack of publicity? We are most eager to know what is the cause of such an absence of school spirit?

The Y. W. Cabinet gave five teas during the past winter quarter for the purpose of giving entertainment, and out of an average of one hundred invited there was an average of twenty-five present. In the past three years there has been a general cry from the entire student body, "When am I to be invited to a Y. W. tea? I've never received an invitation." Why shouldn't such a question be asked, but the reason lay in the fact that there wasn't a sufficient number of teas given. This year we have given them week-end after week-end, until we have already invited three-fourths of the student body. When the Y. W. girls work Saturdays on the teas so as to make them attractive and such a few come, it is disheartening. Those who do come find the teas recreational and lovely. What have you to say—you who do not come? The Y. W. girls feel that the lack of interest may be largely contributed to them, but they do not know what to do about it. Can you help them? In pointing out the things in which we seemed to have failed during the past year we cannot overlook those in which we have succeeded. First, there was the Doll Show in which the Freshman class showed their true worth in making dozens of kiddies happy. In the white gift service at Thanksgiving and the filled stockings at Christmas was shown a cooperative school spirit above reproach. Has this spirit died with the old year of 1931? Why can't it be revived in 1932 so as to make our hilltop a better place on which to live? A. B.

## SOME THINGS TO REMEMBER FOR FOOLS' DAY

1. Snap into the spirit of the day.
2. Be original in your dress.
3. Obey the rules, unless you want a "call up."
4. Don't hang on to your dignity.
5. This is a day you can act like a fool and get away with it.

## JUST IMAGINE

"Sammie" with a permanent.  
"Murd" serious.  
Dolly Bailey quiet, timid and demure.

Ida Rosen singing soprano.  
Dot Morgan teaching the first grade.

Sara Harris being pessimistic.

Rella Ward losing her voice.  
"Marge" Lodge teaching Sunday school.

Mary Clements not in a hurry!

Alice Archibald with a dirty face.

Ellen Easterly playing paper dolls.

Mary Kilmon not being able to dance.

"Prissie" Belote president of Y. M. C. A.

"Spec" Berson tall and dignified.

"Wicker" Dunlap without a tam on.

Tilley's Jack not arriving one week-end.

Caroline Davis not running "errands."

Agnes Kelly on a diet.

"Marge" Yeatts without a little package.

Maude and Thelma Andrews without a secret between them.

One hundred per cent of the student body subscribing to The Bullet!

## "BUT—VIADUCT.

"Now, when the new dining hall is completed there will be a viaduct across this little stream here, making a rather lovely little walkway!"

Remember, fellow students, hearing anything like that last year, when our campus was undergoing such drastic changes? Well, if you did you probably wondered, as we did, why they called that cute little bridge a viaduct. Why not call it a bridge, and be done with it? Viaduct reminds one of that old song—"Oh, I live over the viaduct, and down by the vine-gar works." Now that was quite a different location from ours! Imagine saying, "Oh, we have to cross the viaduct for our meals in Seacobeck!" It didn't fit, that's all! And so we wondered until the first rainy day came along—then we saw—Viaduct! Our lovely bridge was a bridge no more, but a pond-a-ducks—and not a human's passageway. So the mystery was solved. And now with the coming of the rain we don our high-top boots, umbrella, slickers, and any other rain-



## AROUND AND ABOUT

By TILLEY

How many of you have read the works of Voltaire? Have you any ambition to do so? I thought not. However, you can still appreciate the ambition of any one who is so intensely interested in the gentleman that she carries with her an immense volume of "The Best-Known Works of Voltaire."

Believe it or not, that is what Mary Schaffer has been doing. After hearing Dr. Will Durant's inspiring and philosophical lecture, Mary began to take an active interest in the French writer. When she wrote to her brother for help in her pursuit for knowledge on the subject, he very kindly sent her the book. However, he also sent a letter warning Mary not to read a certain portion of the book.

Before Mary had finished many paragraphs her new ambition was on the wane. One thing alone has been driving her on to read the whole book. She lost her brother's letter telling her exactly which part was not fit for her to read. Now she has to read the whole thing to find out what he meant.

Those of you who were here last year can well appreciate the spectacle of Aurelia Leigh learning to drive an automobile. Bee Child has recently received an uproarious letter on the subject from Mrs. Leigh, describing the event as a passenger in said car.

Aurelia's chief trouble seemed to be first in starting the thing off. After that her only difficulty was in keeping on the road. As her little brother remarked, "The ditches come at us pretty fast, sister!"

Would that we could have seen them when a ditch finally stopped the wild ride! Can't you imagine Aurelia yelling frantically, "Why won't this old buzzard stop?" as her father yanked up the emergency brake and her mother prepared to reach out and grab the back wheels as a last desperate measure?

proof articles we might find handy, and "we swim over the viaduct for our meals in Seacobeck!" A. L. M.

## W. W. A. News

We unhesitatingly dedicate this A. A. column to the youngest members of S. T. C.'s "500", the Freshmen. To their spirit, pep and interest in athletics! Did you know that these "Little Devils" were the only ones having enough girls interested for swimming team? Well, Sophs, Juniors, Seniors, you have to take it and like it.

40-yard back crawl:

Giovannoni, 42.

Ryals, 42 4-5.

Taylor, 39 2-3.

40-yard breast stroke:

Givnonni, 45 4-5.

Shertleff, 42.

Tillery, 46.

These compare favorably with the Big Ten women's records. Their time was as follows:

40-yard crawl, 22.5.

40-yard back crawl, 30.6.

40-yard breast stroke, 29.4.

Look at the following schedule for time:

20-yard crawl:

Hufty, 17 3-5.

Ryals, 17.

Shertleff, 14 2-5.

Taylor, 12 2-5.

Tillery, 13 2-5.

Forty-yard crawl:

Giovannoni, 33 4-5.

Hengeveld, 35.

Murray, 28.

Potter, 29 1-5.

Ryals, 35 4-5.

Taylor, 26 1-5.

Tillery, 30.

Warren, 42 4-5.

Not only in swimming, but in basketball do they shine. Remember that last Soph-Freshman game. How exciting it was, but the Freshmen finally won. So hurrah for the Freshies!

This isn't exactly an A. A. article: We want to take this opportunity of extending our congratulations to Miss Weisner and others responsible for the recent convocation program. Those rhythmic dances certainly were interesting and we consider that hour well spent.

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The Bullet

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## ... Who's Who ...



**MARGE LODGE**

"Apples and bacon!" "Wednesday and convocation!" Athletics and Marge Lodge! Those are combinations "that" are inseparable at S. T. C. The first two needn't be considered; they can't be helped, but let's notice the last one.

From the very day she arrived on the scene here at S. T. C., Marge has made the school "athletic conscious," and this year as president of A. A. she has literally made them "sit up and take notice." Not only does she shine in athletics, but she has a flair for dramatics as well. Remember the Senior Benefit, "Yellow Shadow," and the comic sheriff? You probably didn't recognize her because she was armed with a gun, rather than a baseball bat, hockey stick or tennis racquet. Anyway, laboring under a difficulty like that she succeeded in her part of "putting the show over." Versatility, personality, capability, dependability—Marge has them all, and if you'd ask the eighth graders over at the training school who is a good English teacher, they'd answer immediately, "Miss Lodge!" So—Whether in athletics,

Or in activities at large,  
There's one gal you can depend on,  
And that gal's Marge!

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**RUTH CARNEAL**

Above you see the likeness of the third of the trio of S. T. C. housemothers—in other words, Ruth Carneal, house president of Frances Willard. In our opinion she has the hardest job of the three, 'cause approximately half of the student body lives in the building. Does that fact stop her? Not much! She realizes even more her responsibility and succeeds in keeping that huge dormitory in tip-top condition. Even though we don't hear as much about Ruth as we do some of the other girls, we must remember that we don't hear about half of the really worthwhile services rendered around here.

The fact that she is such an efficient house president and still finds time to study enough to make Alpha Phi Sigma, proves that she's there when it comes to dependability and responsibility. She knows what she wants and she gets it!

Now what more could you say about an ambitious, conscientious person like that except "Hats off and congratulations!"

## PHYSICAL EDUCATION MAJORS IN CREATIVE

(Continued from Page One)

Chinese bell.

The study in crescendo began with the dancers massed in a heap on the floor. With accented movements they slowly got to their feet and advanced diagonally across the stage with increasing speed and strength to end the dance in a striking group attitude.

To a papillon by Schumann, the dancers moved across the stage with surging and falling motions. The design of this dance made it the most difficult number on the program. The final dance, another papillon by Schumann, was in a double circle formation. The rhythm was clear and the simple running steps and body swings gave strength and beauty to the composition.

The program was more of an open lesson on the fundamentals of the modern dance than a finished recital.

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## Y. W. News

"On the next day much people that were come to the east when they heard that Jesus was coming to Jerusalem, took branches of palm tree and went forth to meet Him and cried 'Hosanna: Blessed is the King of Israel that cometh in the name of the Lord.'"

Palm Sunday, after the many centuries since the triumphal entry into Jerusalem, we sat for a few minutes at the Y. W. devotionals and pictured in our minds, through the impressive talk of Mrs. Bushnell, the entrance of Christ riding on the back of a colt.

The palms in all their grace and dignity, and the soft light lent a setting in which each individual felt humble, and a spirit of love and reverence for the King of Kings.

Two voices blended at the close of the service in singing "The Old Rugged Cross" and the audience joined softly in the chorus.

The Y. W. C. A. girls welcomed spring and heralded the approach of the Easter season by a delightful tea in the tea room on Saturday from 4 to 5:30 P. M. Miss Isabelle Walker, our Y. W. pianist, presided at the tea table, which was lovely in its simplicity and arrangement. A bowl of lavender sweet peas and yellow daffodils made the centerpiece, around which was laid the tea things, thin slices of lemon, domino sugar, pistachio nuts and delicious after-dinner cakes.

Tea time is also a pleasant time for enjoying a game of bridge and there is always love music on the radio or by our Hill talent.

Have you heard the one about the traveling salesman who stopped at the farmer's house and the farmer said there were plenty of beds?"

"No."

"Neither have I."

Eve: "Adam, come here quick! Cain has swallowed a safety pin."

But Adam laughed and laughed. He knew that safety pins hadn't been invented yet. —The Old Man.

Mary Ann: "Can I try on that dress in the window?"

Saleslady: "No, miss, we have dressing rooms for that purpose."

"All the world's a stage,"

## AT THE SHOW PITTS COLONIAL THEATRE

MONDAY, March 28  
SYLVIA SIDNEY

In  
"Ladies of the Big House"  
TUESDAY, March 29  
WARNER OLAND

In  
"Charlie Chan's Chance"  
With Marion Nixon  
WED.-THURS., March 30-31  
GRETA GARBO

In  
"Mata Hari"  
With Ramon Novarro  
FRIDAY, April 1  
JACKIE COOPER

In  
"Sooky"  
SATURDAY, April 2  
CHARLES (Buddy) ROGERS

In  
"Reckless Age"  
MON.-TUES., April 4-5  
WALLACE BEERY

In  
"The Champ"  
With Jackie Cooper and Irene Rich  
WED.-THURS., April 6-7  
FREDERICK MARCH

In  
"Dr. Jekyll and Mr. Hyde"  
With Marian Hopkins  
FRIDAY, April 8  
DORIS KENYON

In  
"The Bargain"  
With Lewis Stone  
SATURDAY, April 9  
MARIAN MARSH

In  
"Under Lighreen"

quoth Shakespeare. If you ask us, it's putting on a bum show at present.

Women will never become President, for they must be over 35 years old and a good leader; no man will follow a woman after she is 35 years old.

The height of politeness: The guy who wouldn't point out the crook who stole his watch because it is vulgar to point.

News item: "One man is knocked down every ten minutes in Chicago. One would think it would wear him out.

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Fourthly, we wish to recommend our coffee solution in place of the pink dye used in the laundry. Many of us look better in yellow and brown than we do in pink anyhow, and a change would be welcomed by all.

The authorities are overlooking the usefulness of this product, for it is certain that we could soon have a new building on the profits of a public sale of all STC coffee. But then what would we drink?

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